

LANGFORDS

Antique & Contemporary Silver

Edwardian neoclassical style sterling silver trophy cup & cover

Charles Stuart Harris

Sold



REF: 8517

Height: 455 mm (17.91")

Width: 295 mm (11.61")

Diameter: 185 mm (7.28")

Weight: 2088 g

Description

Elegant urn-shaped silver trophy cup and cover in the restrained and graceful neoclassical Adam style with long sweeping handles decorated with a fine thread pattern decoration. Bands of thread decoration surround the body and the spreading silver base is similarly adorned. The silver trophy's cover follows similar sweeping lines and is surmounted with an urn-shaped finial.

Made in the early 20th century by one of the most celebrated silversmiths, Charles Stuart Harris, this trophy has been crafted in a good quality gauge of silver and is perfect for engraving.

The neoclassical motifs seen in this trophy, reflect the classical architectural designs of the Greek and Roman empires. Classical designs included columns, pediments, Greek key patterns, acanthus leaves, urns and festoons of fruit and flowers.

The Adam style is a neoclassical style of architecture and interior design that found its niche from the late 1760s in upper and middle-class residences in England, Scotland, Russia and the USA and named after Scottish architect William Adam and his sons, of whom James Adam and Robert Adam were the most widely known.

Trophies have marked victories since ancient times. The word trophy, coined in English in 1550, was derived from the French trophée in 1513 - a prize of war. In ancient Greece, trophies were made on the battlefields while the Romans built magnificent trophies in Rome, including columns and arches and huge stone memorials.

The plain silver body of this trophy cup is suitable for engraving for any event or occasion and we can make a bespoke wooden plinth and silver band for engraving names and dates.

Weight: 2088 g (67.13 troy ozs)