

# LANGFORDS

Antique & Contemporary Silver

## Neoclassical style antique silver trophy cup & cover

R S Garrard & Co (Sebastian Henry Garrard)

Sold



REF: 7806

Height: 435 mm (17.13")

Width: 240 mm (9.45")

Diameter: 145 mm (5.71")

Weight: 1394 g

## Description

Elegant urn-shaped silver trophy cup and cover in the restrained and graceful neoclassical Adam style with long sweeping handles decorated with a fine bead decoration. Two bands of bead decoration surround the body and the spreading silver base is similarly adorned. The silver trophy's cover follows similar sweeping lines and is surmounted with an urn-shaped finial and silver beading.

Made in the early 20th century by one of the most celebrated silversmiths, Sebastian Garrard, this trophy has been crafted in a good quality gauge of silver and is perfect for engraving. The trophy could be fitted with a wooden plinth if required.

The neoclassical motifs seen in this trophy, reflect the classical architectural designs of the Greek and Roman empires. Classical designs included columns, pediments, Greek key patterns, acanthus leaves, urns and festoons of fruit and flowers.

The Adam style is a neoclassical style of architecture and interior design that found its niche from the late 1760s in upper and middle-class residences in England, Scotland, Russia and the USA and named after Scottish architect William Adam and his sons, of whom James Adam and Robert Adam were the most widely known.