LANGFORDS
Antique & Contemporary Silver

George III sterling silver teapot & stand

Thomas Watson

Sold

Langfords
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REF: 7712

Height: 180 mm (7.09")

Width: 290 mm (11.42")

Depth: 125 mm (4.92")

Weight: 608 g

Description

Classic Adam style silver teapot and stand from the late 18th century. The elegant boat-shaped oval body of the teapot is nicely hand engraved with brightcut work that incorporates scrolls swags and garlands, and there is a plain cartouche on either side. The domed cover has a flush hinge, a mark of quality, and is surmounted by a wooden finial carved in the shape of a pineapple, the traditional symbol of hospitality.

This silver teapot, which will serve approximately six cups of tea, sits on its original four-legged stand, shaped to fit the body of the teapot and engraved in the same manner as the silver teapot.

A silver teapot pours like no other. Sterling silver is the perfect material for making teapots:

· No other material can be fashioned into such elegant and detailed forms, reflect light as beautifully, and a perfectly formed silver teapot spout will never drip.

· Second only to diamonds, silver has the highest thermal conductivity of any material, meaning that tea leaves can be brewed at a higher temperature than in any other teapot, allowing the tea leaves to fully release their flavours.

· That same high thermal conductivity means a silver teapot will retain heat and keep tea hot for much longer.

· Unlike porcelain and ceramic teapots, silver is sturdy and long-lasting, does not shatter and the occasional dent can be debruised.

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