

Large two-handled Vitruvian style silver tray

Harry Brasted

Sold



REF: 6795

Width: 750 mm (29.53")

Weight: 4730 g

Description

Large and very impressive, two-handled, antique silver gallery tray with a Vitruvian scroll rim to the barpierced gallery. This rather rare pattern is in the architectural style of Marcus Vitruvius Pollio.

The surface of the tray is hand-chased with panels that incorporate floral and fruit garlands, sprigs of flowers and foliage as well as classical masks. The centre is decorated with an oval-shaped shield featuring fine beading and hand-engraved bellflowers.

There is a 570mm x 410mm (22½" x 16¼") usable flat surface.

Marcus Vitruvius (20 BCE), was a Roman military engineer and architect who wrote De Architectura, a treatise which combines the history of ancient architecture and engineering, plus the ideal relationship between science and the arts. It is regarded as the first book on architectural theory and is the only treatise on architecture to survive from antiquity. His core belief was that an architect should focus on three central themes when preparing a building's design: strength, functionality and beauty; and his work gave inspiration for future renaissance, neoclassical and baroque architecture and design.