

# LANGFORDS

Antique & Contemporary Silver

## Neoclassical style silver trophy cup & cover

Edward Barnard & Sons

Sold



REF: 8540

Height: 355 mm (13.98")

Width: 260 mm (10.24")

Diameter: 160 mm (6.3")

Weight: 1061 g

## Description

A classic, two-handled silver trophy cup and cover in the neoclassical style and made by one of London's top silversmithing firms. The sturdy tapering body has raised C-shaped handles with acanthus leaf mounts, while the cover is surmounted by an urn-shaped finial, a typical neoclassical motif.

Like all our trophies, this trophy can be engraved for any event or occasion, and supplied with a bespoke wooden plinth and silver band or plaque for recording names and dates. For further information or a quotation, please get in touch.

Trophies have marked victories since ancient times. The word trophy, coined in English in 1550, was derived from the French trophée in 1513 - a prize of war. In ancient Greece, trophies were made on the battlefields while the Romans built magnificent trophies in Rome, including columns and arches and huge stone memorials.

Today a trophy is a tangible, durable reminder of a specific achievement, and serves as recognition or evidence of merit. Trophies in the form of silver chalices, or two-handled cups, are popular items presented to winners of sporting events and include some of the world's most famous trophy cups: The FA Cup, Wimbledon Trophy (two-handled cup), Webb Ellis Cup, Ryder Cup and the British Grand Prix Trophy.